



IMAGE 1

Larry Careney
***Party White #2* (2010)**
Mixed media
42 x 32 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What **colors** are present in this work of art? Are they primary or secondary colors?

What type of **lines** do you see in this work (horizontal, vertical, diagonal)?

Describe the **texture** of this artwork. Does it look smooth or rough? If you could touch the surface of this work, how do you think it would feel?

What materials do you think were used to create this work of art? What is the **medium**?
What do you see that makes you say that?

KEY TERMS

Color: Light reflected off objects. Color has three main characteristics: hue (red, green, blue, etc.), value, and intensity.

Line: A line is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.

Medium: The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal or photography.

Primary colors: Primary colors are the basis for making all other colors (red, blue, yellow).

Secondary colors: Secondary colors are made by mixing any two of the primary colors (orange, green, violet).

Texture: The feel and appearance of a surface, such as hard, soft, rough, smooth, hairy, leathery, sharp, etc.



IMAGE 2

Nadine Spier

***Orbital Ellipse* (2010)**

Basketry

8 x 9 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What **colors** are present in this work of art? Are they primary or secondary colors?

What type of **lines** do you see in this work (horizontal, vertical, diagonal)?

Describe the **texture** of this artwork. Does it look smooth or rough? If you could touch the surface of this work, how do you think it would feel?

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Space: Space, in a work of art, refers to a feeling of depth. It can also refer to the artist's use of the area within the picture plane.

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IMAGE 3

Nanette Newbry

Headed East From West (2010)

Encaustic on canvas

20 x 18 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What **colors** are present in this work of art? Are they primary or secondary colors?

What type of **lines** do you see in this work (horizontal, vertical, diagonal)?

Describe the **texture** of this artwork. Does it look smooth or rough? If you could touch the surface of this work, how do you think it would feel?

What materials do you think were used to create this work of art? What is the **medium**?
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IMAGE 4

Zigaloe
Old School (2010)
Oil on panel
20 x 24 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What is the **subject** of this work of art? What do you think is the **content** of this work?

What **colors** are present in this work of art? Are they primary or secondary colors?

What type of **lines** do you see in this work (horizontal, vertical, diagonal)?

What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

KEY TERMS

Color: Light reflected off objects. Color has three main characteristics: hue (red, green, blue, etc.), value, and intensity.

Content: Message, idea, or feelings expressed in a work of art.

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Medium: The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal or photography.

Narrative: A narrative is a story or an account of an event or experience.

Primary colors: Primary colors are the basis for making all other colors (red, blue, yellow).

Secondary colors: Secondary colors are made by mixing any two of the primary colors (orange, green, violet).

Subject: In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.



IMAGE 5

Eduard Marinov

***Amélie 2* (2010)**

Acrylic on canvas

20 x 24 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What is the **subject** of this work of art?

What do you think is the **content** of this work of art?

What **colors** are present in this work of art? Are they primary or secondary colors?

What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

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IMAGE 6

Christine Oatman

***A Safari Back to Innocence* (2008)**

Assemblage with audio

40 x 60 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What type of **lines** do you see in this work (horizontal, vertical, diagonal)?

Describe the **space** in this work of art. How does the artist make use of the space in this picture plane?

What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

There is an audio track that goes along with this work of art? What do you imagine is on the audio track (music, a **narrative**, etc.)?

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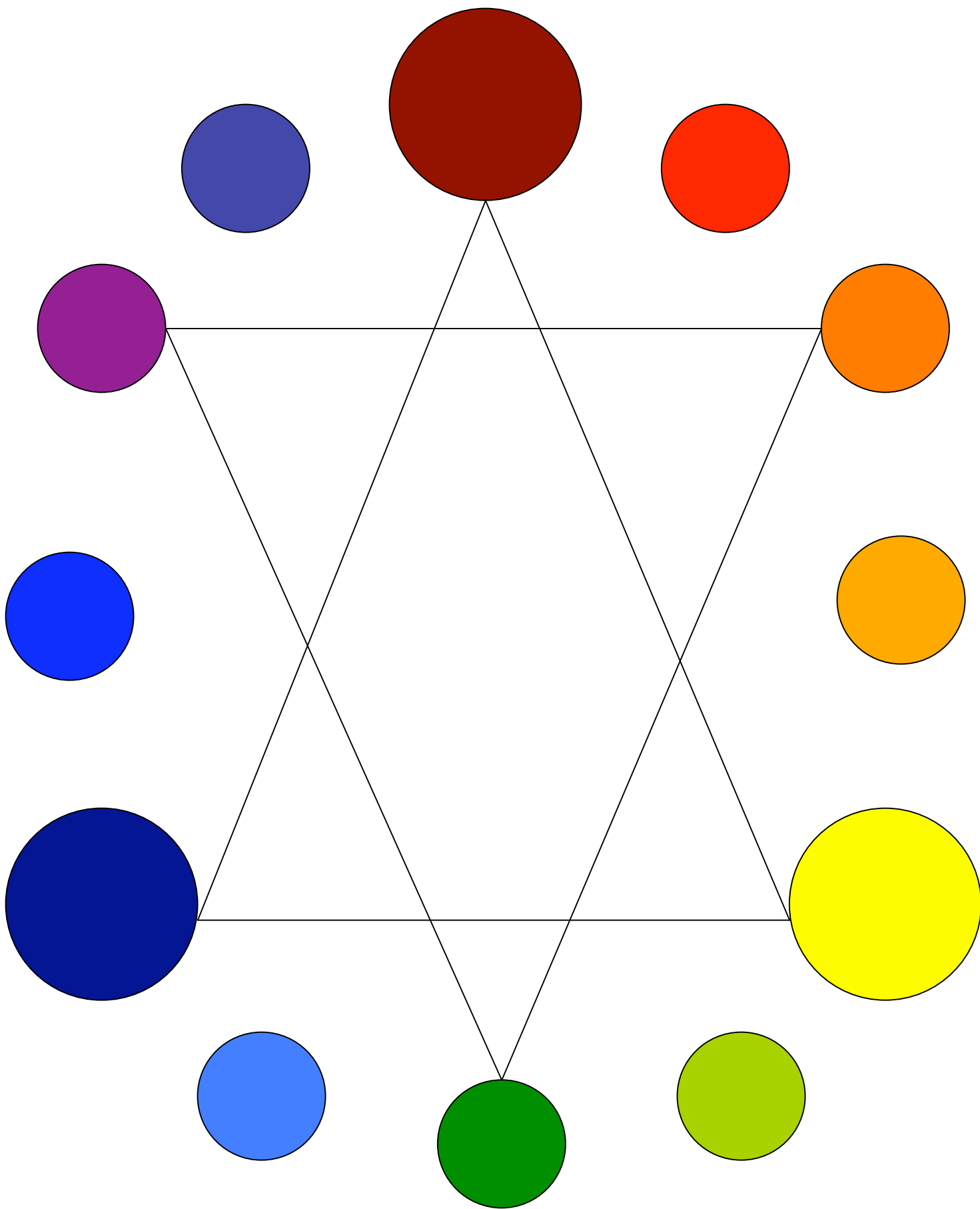


IMAGE 7

Color Wheel

Color wheels show how colors are related, and generally include primary, secondary, and complementary colors.

The primary colors are red, blue, and yellow, and cannot be made from other colors. All other colors are made by mixing the primary colors. These three colors are positioned at three equally-spaced points around the color wheel

The secondary colors are green, orange, and violet (purple), and are made by mixing two primary colors. Each secondary color is made from the two primary colors closest to it on the color wheel.

The colors that are opposite one another on the color wheel are complementary colors. Red and green, blue and orange, and yellow and violet are examples of complementary colors.

WHAT DO YOU SEE?

From looking at the image of the color wheel, which primary colors are required to make the secondary color, orange? (yellow + red)

Which primary colors are required to create green? (yellow + blue)

Which primary colors are required to create violet? (blue + red)

From looking at the image of the color wheel, can you find blue's complementary color?

Which color is red's complementary color?

Which color is violet's complementary color?



IMAGE 8

Eduard Marinov
***Amélie 4* (2010)**
Acrylic on canvas
20 x 24 inches

WHAT DO YOU SEE?

What's happening in this work of art?

What is the **subject** of this work of art?

What do you think is the **content** of this work of art?

What **colors** are present in this work of art? Are they primary or secondary colors?

What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

Does this image look similar to Eduard Marinov's *Amélie 2*, or do these works look different from one another? What is the **consistency of style** with Eduard Marinov's paintings—color, space, shape, line?

KEY TERMS

Color: Light reflected off objects. Color has three main characteristics: hue (red, green, blue, etc.), value, and intensity.

Consistency of style: An artist's use of similar, or consistent, techniques to create a range of artworks.

Content: Message, idea, or feelings expressed in a work of art.

Narrative: A narrative is a story or an account of an event or experience.

Subject: In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.